

MERI DECARIA:

EDUCATION:

- 1988 BFA, American College in London, England
- 1986 AA, Art Institute of Philadelphia, Philadelphia, PA
- 1983 The Pratt School of Design, New York City, NY

SELECTED EXHIBITIONS:

- 2023 Two person show, Phillips Gallery, SLC, UT
- 2021 Solo exhibit, Ogden Valley Branch Library, Huntsville, UT
- '18, '20, '23 Three person show, Phillips Gallery, SLC, UT
- 2017 Three person show, Bella Muse, Ogden, UT
- 2016 Three person show, Phillips Gallery, SLC, UT
- 2014 Three person show, Eccles Community Art Center, Ogden, UT
Eccles Community Art Center Statewide juried exhibit, Ogden UT
"Abstract", group exhibit, UT Div. of Arts & Museums Rio Gallery, SLC, UT
"Land", Group exhibit for RDT, Rose Wagoner Theater, SLC, UT
14th Annual Black & White Competition, Eccles Art Center, Ogden, UT
- 2013 This is the Place –"Pot Luck", Utah Arts Council, Rio Gallery group show.
Three Person Show, Phillips Gallery, SLC, UT
Solo Exhibit, Town Club, SLC, UT
- 2012 Honoring Utah Artists, Invitational, Alpine Art, SLC, UT
- 2011 Phillips Gallery staff show, Harris Fine Arts Center, BYU, Provo, UT
- 2010 Two person show, Eccles Community Art Center, Ogden, UT
- 2009 Two person exhibit, Phillips Gallery, SLC, UT
- 2007 Art for Life benefit exhibit, Woodbury Art Museum, Orem, UT
- 2006 Three Person Show, Phillips Gallery, SLC, UT
Women & Art, Eccles Community Art Center, invitational, Ogden UT
- 2005 Women Create, Eccles Community Art Center., Ogden, UT. Group exhibit for the Red Hat Society.
Utah Arts Council Statewide juried exhibit. Travel award recipient. Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- '05-'19 Eccles Community Art Center, Ogden, Utah, Annual Statewide juried exhibit. ('07 Purchase award recipient.)
- '03-'18 Art Access 'Plates' fundraiser, invited artist, SLC, UT
- 2003 Two person show, Eccles Community Art Center., Ogden, UT
Holiday Group show - six artists, Myra Powell Gallery, Ogden, UT
- '02-'20 Eccles Community Art Center Annual auction, Invited artist, Ogden, UT
- 2002 Three person show, Phillips Gallery, SLC, UT
Invited artist, "What 40 Eyes See", Sweet Branch Library, SLC, UT
Springville Museum, Cultural Olympiad juried exhibit, Springville, UT
- 2001 Three person Exhibit, Myra Powell Gallery, Ogden, UT
Invited artist, Utah Arts Festival Grand Hall Exhibit and "Beehive" Fundraiser
Featured artist for The New Yorker Restaurant's quarterly calendar and exhibit
- 2000 Invited artist, Utopia, Dystopia, Apocalypse: Images for a New Millennium, Sweet Branch Library, SLC, UT
- 1999 Three person exhibit, Phillips Gallery, Salt Lake City, UT
Screens, Invited artist, Salt Lake Art Center spring fund raiser/auction.
- 1998 Utah '98, Utah Arts Council juried exhibit, traveling & purchase award recipient. Union Pacific Depot, Salt Lake City, UT
- '97-'19 Spring Salon, juried exhibit, Springville Museum of Art, Springville, UT
(Award of Merit recipient 2013)
- 1996 Invited Artist, Utah Arts Festival, Salt Lake City, UT
Holiday Exhibit, Salt Lake City Arts Council, Salt Lake City, UT
- 1995 No False Eyelashes, (three person show) Phillips Gallery, Salt Lake City, UT
Utah 95', Juried exhibit, Utah Museum of Fine Arts, Salt Lake City, UT

- 1994 Right Side Down, (one person show) Sweet Branch Library, Salt Lake City, UT
Holiday Exhibit, Salt Lake City Arts Council, Salt Lake City, UT
- 1993 Intimate Views, Salt Lake Art Center, Salt Lake City, UT
Holiday Exhibit, Salt Lake City Arts Council, Salt Lake City, UT
- 1992 Invited artist, Street Banners for the Downtown Alliance, Salt Lake City, UT
Small Packages, Holiday exhibit, Phillips Gallery, Salt Lake City, UT (Consistent participant in Phillips Gallery grp shows 1993-present.)
- 1991 Holiday Exhibit, Salt Lake City Arts Council, Salt Lake City, UT

COMMISSIONS:

- 2014 Painted store front window/revitalization project, Washington Blvd, Ogden, UT
- 2008 Painting used as logo graphics for the Utah Arts Festival, SLC, UT
- 2006 Painting used as graphics on promotional materials for the Eccles Community Art Center's 2007 annual fundraiser.
- 2004 Painted miniature tea set for Repertory Dance Theater's fundraiser.
- 2001 Painted beehive for the UT Arts Festival 20th Anniversary fundraiser/auction.
- 1999 Painted screen for the Salt Lake Art Center spring fundraiser/auction.
Painted handrail for the handicapped ramp, UTA's Light rail, Ballpark Station.
- 1995 Two murals & a 40 x 60 canvas for the Metro Sports Club, ZCMI Mall, SLC, UT
- 1993 Painted Architectural Column, Oyster Bar, Gastronomy Inc., Salt Lake City, UT
Cover Design, Salt Lake Gallery Association, Salt Lake City, UT.
Art Button Design, "Art: Salt Lake's Full of It", Salt Lake Gallery Association.
Cover Design, Holiday Craft Exhibit Mailer, Salt Lake Arts Council, SLC, UT

PUBLICATIONS:

- 2002 Cover art for *Salt Flats Annual*, Salt Flats Press, Layton, UT
- 2004 Featured visual artist, *Winter, Weber Studies*, Weber State Univ., Ogden, UT
- 2008 Cover and interior design elements for *Utah Arts Festival Guide*, SLC UT.
- 2009 "Twenty-Five Bright Spots.", pg 30, *City Guide, City Weekly Magazine*, SLC, UT
"Still Waters Run Deep.", *15 Bytes on line magazine*, October, SLC, UT
- 2013 "Smart Art.", *15 Bytes on line magazine*, January, SLC, UT

ART RELATED COMMUNITY SERVICE:

Invited juror for the Lambourne Prize, fine art category, SLC, UT 2014
 Invited juror for the Univ. of Utah, BFA graduate show, SLC, UT 2013
 Invited juror for the Bountiful/Davis Art Center annual statewide exhibit 2012.
 Member of the Salt Lake Gallery Association since 1992, serving as President from 2001 to present.
 Member of the Utah Museum of Fine Art at the University of Utah, Special Exhibits Committee 2005-2013.
 Member of the Utah Museum of Art, U of U, Friends of Contemporary Art Executive Committee 2013 to present.
 Executive Board Member/Advisor, Eccles Community Art Center, Ogden, UT 2002 to present.

COLLECTIONS:

Salt Lake County Permanent collection; Utah Art's Council Permanent Collection, Ruth's Chris restaurant, SLC, UT, Beehive Cheese Company, Uinta, UT, Eccles Community Art Center Permanent Collection

STATEMENT:

With a nod to the ethos of 60's modernism, and using the fluid forms derived of the occasional doodle, I assemble fragments into abstract compositions. Finding a pleasing arrangement of shapes and colors in the pursuit of harmony is my intention.